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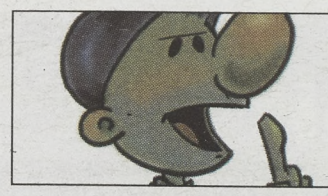

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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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ASI kills officer bylaw change

The ASI Senate rejected, 12-7, a bylaw amendment to hiring executives.

By Monique Carnes
Assistant City Editor

A bylaw amendment changing the appointment procedures for chief of staff and chief programming officer failed on its third and final reading at the Associated Students Inc. Senate meeting Wednesday.

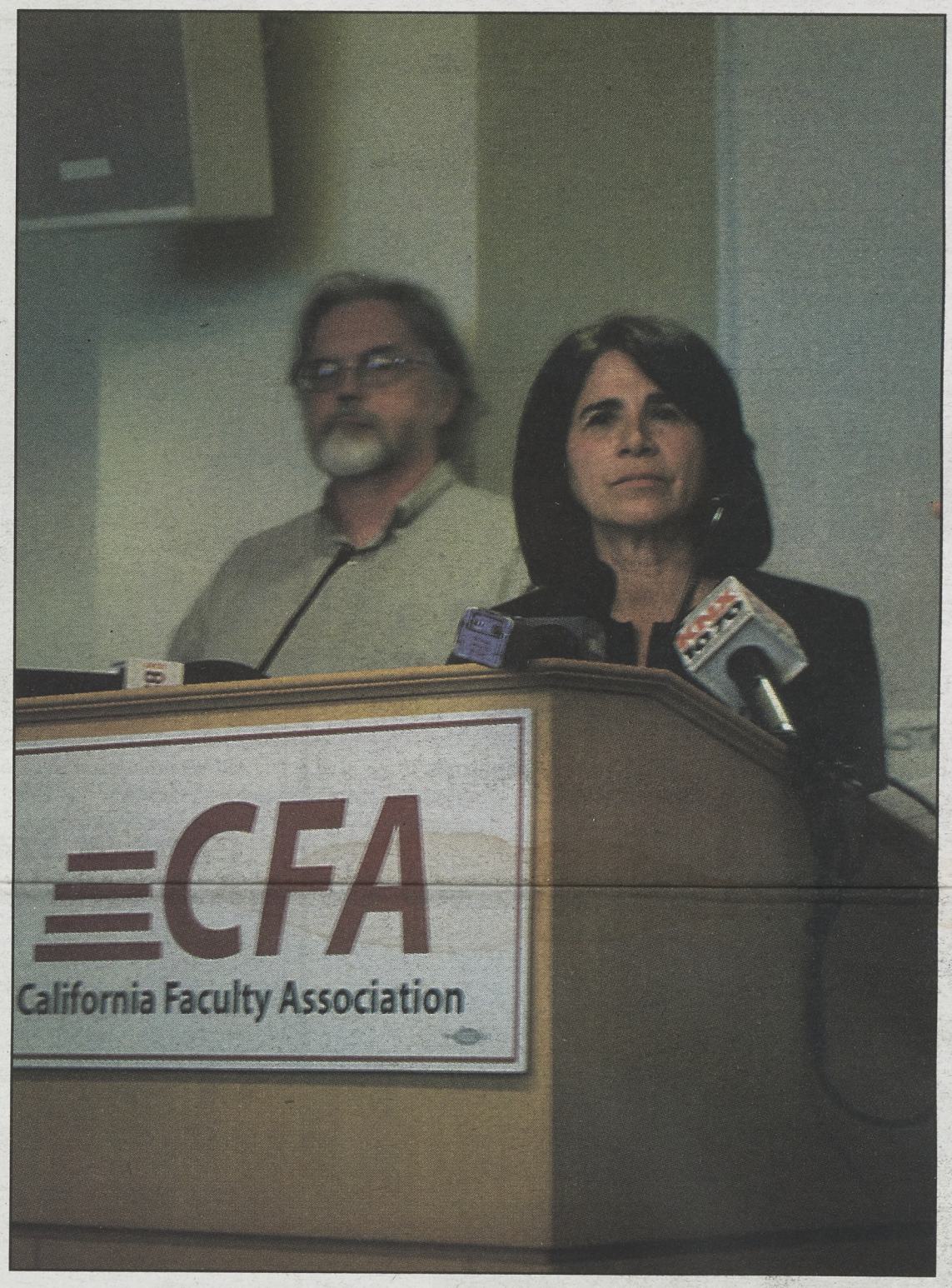
The amendment failed in a 12-7 vote with two abstentions. In order for the bylaw amendment to have had passed, a two-third majority vote would have been needed.

The chief of staff and the chief programming officer are appointed executive officer positions in the president's cabinet.

The amendment, authored by Senator-at-Large Jason Neas, would have required the president to select three of their best nominees for chief of staff and chief programming officer and present them to the Senate. The Senate would then select the best of the three nominees while taking into account the recommendations that the president gives them. Under current procedures, the president selects one nominee for the Senate to confirm or deny.

Neas said he created the amendment to ensure that the best people were chosen for the positions.

Executive | Page 2



Haley Liddell | Daily 49er

Lillian Taiz, president of the California Faculty Association, announces on Wednesday that the CFA will be going on strike.

CFA will allow strike this fall

Faculty voted overwhelmingly to authorize a strike if bargaining fails.

By Kristine McGowan
Assistant News Editor

Yesterday the California Faculty Association revealed its decision to strike should the next step of its contract negotiations with the Cal State University fail.

"Now is the time for the voice of the faculty to be heard," CFA President Lilian Taiz said. "The faculty of the California State University have had enough."

At a press conference in the Barrett Athletic Administration Center, Taiz announced the voting results by checking off "yes" on an enlarged voting ballot for authorizing the strike.

CFA held a two-week voting period for its members online and at all CSU campuses. Taiz said out of CFA's 12,501 members, 70 percent participated in the vote, and 95 percent of that voted for a strike.

"We were really quite excited and quite astonished," Taiz said.

CFA has been in contract negotiations with CSU for the past 22 months, which resulted in faculty strikes in November that shut down campuses at Cal State Dominguez Hills and Cal State East Bay.

CFA | Page 2

Residents design crests for three new learning colleges

A competition will let residents vote on the new crests.

By Bronson Farr
Staff Writer

Residents from each of the campus residential halls are creating new crest designs for next year that will identify each of the newly formed residential learning colleges.

Each residence building will be renamed, and each residential college will have an identifying theme and crest.

The current Residential Learning College (RLC) will be renamed Beachside, and the Residence, Los Alamitos, Los Cerritos, and International House halls will be condensed into Hillside. Parkside will keep its name.

A competition between the current residents is underway to find a new crest design for the residence halls. The winning crests that residents vote on will represent the new colleges next year.

Paige Pelonis, a freshman double majoring in journalism and international studies, said she thinks it is strange to have a different crest for each new college.

"I don't see why we'd want to have that kind of divide among the dorms, it kind of breaks residents apart rather than including them in the school as a whole," Pelonis said.

While she is opposed to the crests, Pelonis does think that the contest is getting students excited.

Roberts-Corb mentioned that there is no preferred theme when it comes to the design of the crests. This is mainly because the crests are meant to represent the students.

Each college will eventually have their own classrooms where residents can take courses in certain subjects such as leadership or work ethics.

The main reason for the change is due to the success of the RLC, according to Housing Director Carol Roberts-Corb.

Roberts-Corb said that the goal of the new colleges is to create a smaller version of the university within the housing community. She also said the best learning occurs when the boundaries that divide school and dorms are not present.

"Colleges started out with students and faculty living together in one building," Roberts-Corb said. "The new residential learning colleges are a movement to get back to those roots."

Pre-biology major Ramvinski Sovann does not think the idea of three separate colleges is a good idea for the residence halls.

"Dorms are supposed to be a place to rest; a place where you can hang out when you are done [with class]," Sovann said. "Classes in the dorms would make residents lazy."

Another goal of the learning communities is to give students a sense of community and identity as a college. Roberts-Corb said that this sense of community would hopefully attract more students to return to the dorms.

Roberts-Corb reminds students that the new learning communities will take time to be fully completed, and that student involvement is critical during the process.

Irene Jimenez | Daily 49er

All the dorms will be receiving a makeover and theme.

CFA

Continued from Page 1

Taiz said a strike this fall would look much the same.

"It really does give you a clear picture of what every campus will look like," Taiz said. "They looked like ghost towns."

Chair of CFA's bargaining committee Andy Merrifield said some issues CFA and CSU have yet to agree on include workload, academic freedom, intellectual property, compensation and the appointment process of faculty.

Merrifield also said that CFA and CSU will return to the bargaining table today, because the CSU contacted CFA the day the strike vote began.

For this reason, the CSU disagrees with CFA's decision to authorize a strike.

"Frankly, it's a little irrelevant," CSU spokesman Erik Fallis said. "It's kind of a sideshow to what's really going on."

Fallis said that if CFA and CSU come to an agreement at the bargaining table today, negotiations would not need to move on to fact-finding, the final step of the negotiating process.

However, if fact-finding fails, the CSU would have the right to implement whatever terms and conditions it chooses to, and only then would CFA have the right to strike.

Fallis said the meeting today and fact-finding provide a lot of opportunity for the two sides to come together, so authorizing a strike is "irrelevant to where the process is."

"It's just really out there to even talk about the strike," Fallis said.

Despite the past 22 months of negotiations, both groups still hope to reach an agreement before this happens.

"Our hope has always been that we will solve it at the table…and the talk of the strike goes away," Merrifield said.

Should contract negotiations continue to fail, CFA's strike would "roll" through all 23 CSU campuses, moving from campus to campus on different days according to Merrifield.

The strike could affect the beginning of school this fall.

"We are very mindful of the effect on students," Taiz said, "but … we do believe that this is something that students will understand that sometimes folks have to stand up for things they believe in."

Stefan Agregado | Daily 49er

ASI Senator Jason Neas' bill failed on its third and final reading.

Cheif of Staff

Continued from Page 1

According to Neas, past chief of staff positions have been given to close friends or campaign managers.

"They're $20,000 jobs with a whole lot of responsibility, we need the best people to fill the position," Neas said.

During the Senate meeting, the Senators debated if the bylaw amendment was the best solution.

"I think everyone in here knows that the appointment process is a little bit flawed," said Manuel Nieto, Senator of the College of Natural Sciences and Mathematics.

Other Senators questioned if the bylaw amendment shows that the Senate does not trust the president.

"I don't think it's an issue of not trusting the president, but an issue of the president being on the same page as the Senate," Neas said.

The chief of staff and the chief programming officer each make a salary of $18,970 annually in total compensation.

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Pop band Hellogoodbye to perform on campus

Organizers hope event will start a trend of performances on campus.

By Sara Ehlers
Staff Writer

Pop band Hellogoodbye is scheduled to perform a free show for 600 Cal State Long Beach students at the University Student Union on May 9.

The Associated Students Inc. entertainment commission is hosting the show. Free tickets became available last week, and sold out within two days of being announced.

The last "big" show at CSULB was in 2008 featuring Ludacris, but the concert was held in the Walter Pyramid.

"It's not the same as the Ludacris concert — we're trying to establish culture, and have more mid-size concerts," said Keya Allen-Littleton, program coordinator. "Mid-size meaning that we can still fit it in the student union."

Allen-Littleton said she'd like for Hellogoodbye to open the door for other artists to start performing at CSULB.

"We can create a culture of other artists wanting to come — this is really the pilot for many more to come hopefully," Allen-Littleton said.

Gabbie Alvidrez, a junior journalism and public relations major, said she is glad that CSULB is joining other schools in providing free concerts for students.

> *"We can create a culture of other artists wanting to come – this is really the pilot for many more to come hopefully."*
> **-Keya Allen-Littleton, program coordinator**

"I know Cal State Fullerton does that every year and they have like different rap stars who come, so hopefully we can find some cooler people to keep up with the competition," Alvidrez said.

For the most part, students seem to be reacting positively to the show.

"I think it's awesome because we live in L.A., where there's all these shows we can go to," junior psychology major Anthony Vander-Schaaf said.

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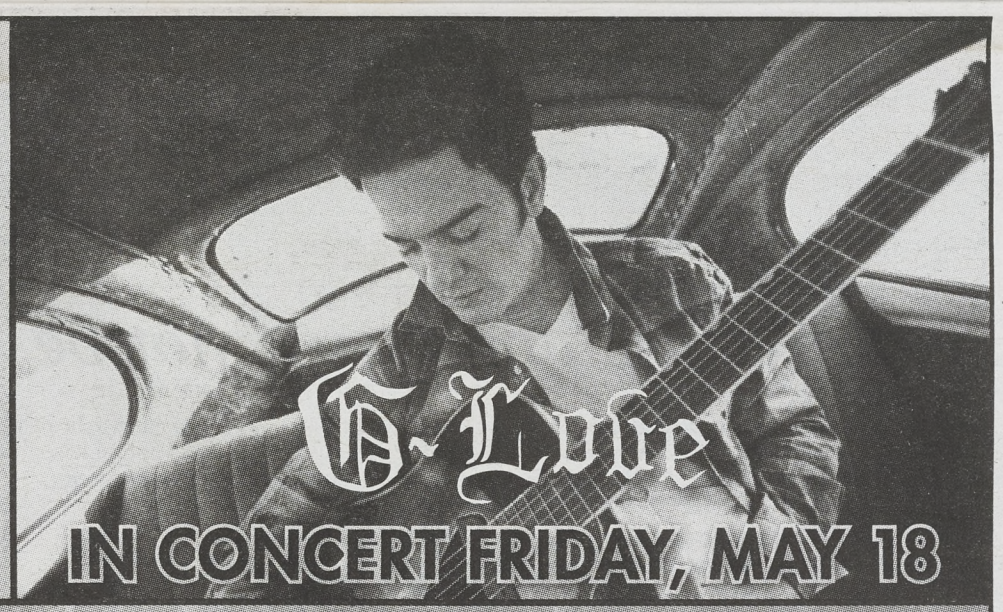

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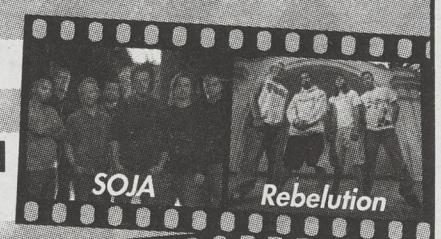

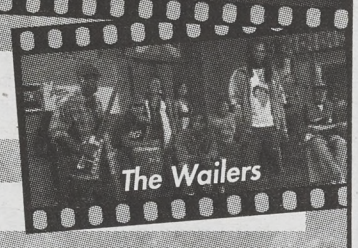

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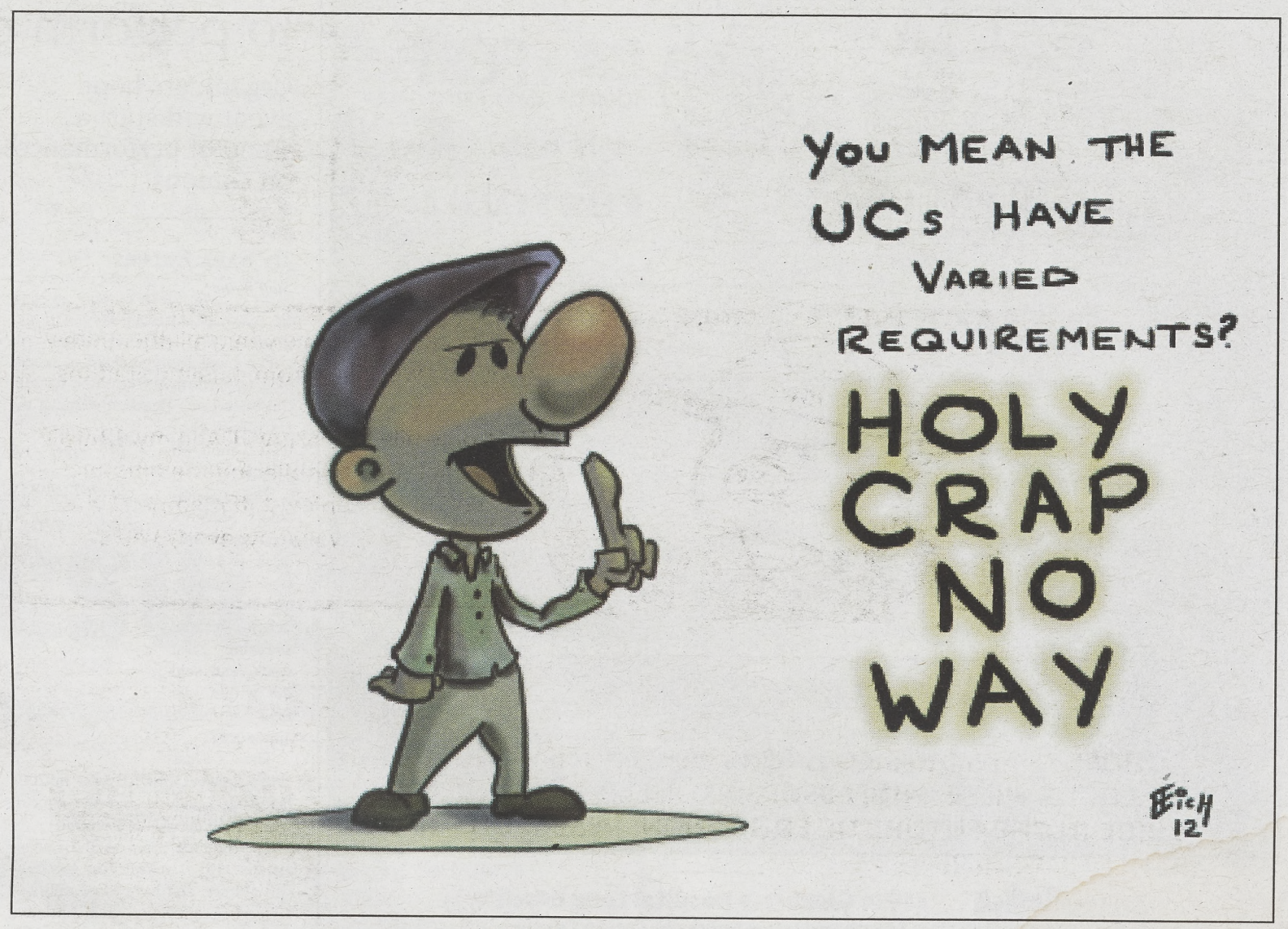
UC autonomy should benefit all local students



OUR VIEW

It is worrisome to think of each campus in the UC system having complete autonomy. If they did, each UC campus could set their own tuition, how many out of state students they could enroll, control some investments and approve new campus construction.

A new proposal released by UC Berkeley leaders is pushing for the ten UC campuses to have complete autonomy.

Under the proposal, the Board of Regents would still maintain power over admission standards, state funding and top appointments but each campus would gain more control over their own matters.

The plan would work in favor of the more popular UC schools. More sought after schools like UC Berkeley and UCLA could charge higher tuition towards California applicants without the worry of missing out on top students.

If they wanted, UC campuses could start accepting more out-of-state applicants than Californians because they have to pay more tuition as it is.

Accepting more out-of-state students would benefit campuses that are strapped for money due to the poor state of the economy, but it would be unfair for California students who want to go to school locally.

Under this proposal, the UC system could see their income skyrocket. Even with the economic crisis, students still want to come to California for an education.

With the extra money, the UC campuses would be able to buy new equipment and provide students with top professors.

All of those would be great for the universities, but not all students would benefit.

As much as these institutions deserve to have better financial stability, it shouldn't come at the cost of the students.

The annual cost of a UC is currently between $25,000 to $30,000. Under the autonomy plan, each campus could choose whether to raise this rate.

This may not affect rich students, whose parents will still be able to fork over the extra cash for their child's education. Also, it may not affect lower income students who will receive grants to pay of the extra tuition.

The people mostly affected will be middle-class students. Their parents make too much money to get financial aid, but they do not make enough money to pay for a college education annually.

This will deter many middle-class students — who have been longing to go to a UC because it's too expensive. It will not be worth racking up the extra cash in student loans that middle-class students will have to pay off later.

Since more middle-class students would be seeking other options, the UC campuses could see a drastic change in their diversity. There would be an influx in rich students and lower-income students, as well as out-of-state students.

Complete autonomy is a tempting option. If UC campuses become autonomous they should make sure as many students as possible benefit.

Having varying standards could hurt middle-class students looking to gain acceptance into the UC system. Having too many variables among the UC campuses could change the way students are admitted into these schools. In this economic climate, universities should focus on opening their doors to as many students as possible.

Past promiscuity should not be a deal-breaker in relationships

REBECCA RUIZ

The other night I decided to have a movie night. After going through a rather lacking Redbox movie selection, I ended up renting the Anna Faris movie "What's Your Number?"

It demonstrates characteristics of people in their 20's better than most movies these days. I'd never seen a movie where the main female character not only acknowledges that she likes to have sex, but also feels societal pressure to maintain some appearance of virginal femininity.

In the movie, Faris' character reads an article about women who sleep around. The article claims that women with 20 or more partners can never get married.

Because she's enjoyed dating and sex, she's already hit that number and therefore decides to hunt down her exes so she can date them and try to get married without adding to her number. In a twist ending her friends don't approve of her love interest because "he's the kind of guy you sleep with, not marry."

Now that line got me thinking that this stereotype is two-sided. I can't imagine not trying to talk one of my friends out of seriously dating a bartender or a waiter because they're typically known to be really slutty.

But aren't we past that sex-shaming stuff? At what point is someone's enthusiasm for sex and dating none of your business and when is it something you should take into consideration? Being confronted with the question of how many people you've slept with may be personal to a lot of people, up to the point where they lie to others so as not to be looked down upon.

When does knowing about someone's sexual behavior give you valuable information about someone? If someone tells you they've had sex with hundreds of people, there are a couple things you can deduce. The question isn't whether this says something about the person; it's whether that number makes them unworthy of dating. If someone has only slept with a few people, they've probably been in a bunch of two-year relationships that kept them from sleeping around.

I get worried about dating people who are super monogamists because I feel kind of gross about how badly they need someone in their life. Not being independent is a turn off. I understand that people want companionship and love but if it's at a point where you can't function without another person it has got to stop.

At its core, this problem is about someone's emotional authenticity, not their sexual desires. By the same principle, if someone told me they'd slept with tons of people I'd be concerned they were just into the chase and wanted to hit it and quit it. Neither of these things, if proven wrong after getting to know someone, would affect how I feel about their value as a partner. So maybe it's not the number of people someone's had sex with. Maybe it's their attitude about the number that counts.

Rebecca Ruiz is a senior business major and a contributing writer for the Daily 49er.

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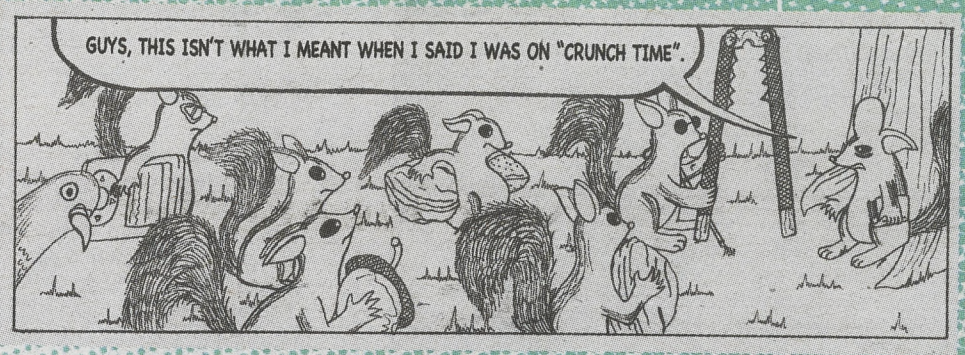

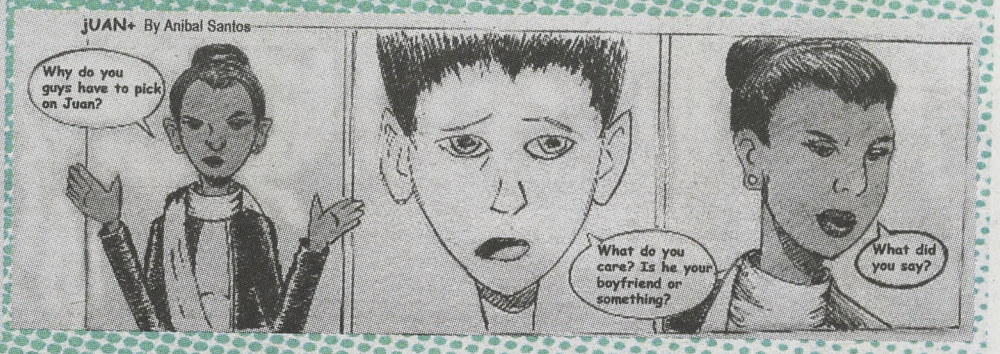
jUAN+ By Anibal Santos
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Just A Thought...

By: Eich

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University Players talent sings in 'Late: A Cowboy Song' play

By Jackie Rosas
Staff Writer

A woman struggles with uncertainties about life and love in the last University Players production of the year, "Late: A Cowboy Song."

This contemporary play, which opened last weekend, was written by Sarah Ruhl and directed by guest director Margarett Perry.

The central character in the three-member cast is Mary (Suzannah Gratz) who is stuck between two contrasting lives. One is with Crick (Londale Theus Jr.), her elementary school sweetheart-turned-husband who she has lived with comfortably for many years. And the other is with Red (Valerie Bentson), who is an old friend and cowgirl that she recently comes into contact with and who also gives her a new perspective on life.

Gratz portrays the conflicted Mary very well throughout the show. Her inner conflict and struggles with her life choices really are the main focuses of the play. It is interesting to watch her gradual mental degradation with the mundane and tedious aspects of her life, like all the different holidays.

Although Mary is obviously unconditionally loved by Crick, her struggle is really put under the microscope during the quiet sentimental moments that they share. Gratz and Theus play an easily believable couple, whose easy back-and-forth banter is sentimental, funny and combative throughout the show. However, although they seem like a perfect match, their discontent and differences slowly surface.

Crick as a character is also interesting and is completely blind to his soulmate's desires. He is oblivious to her struggles and unhappiness, which makes him come across quite needy throughout the show. His actions perpetuate the uncertainty that Mary feels. He is, however, endearing and sweet. It's quite easy to see why Mary fell in love with him in the first place. He has an appreciation for art that reveals a sort of deeper thinking and feeling that is the complete opposite from the women.

The most interesting character to watch is Red, the cowgirl. Throughout the show, she pops in with country music interludes that comment on the action that is taking place. Along with her gorgeous singing and guitar skills, Bentson totally and completely embodies the ideals of Red. Throughout the show, Red is described by Mary as a person who doesn't care what others think, and strives for her own happiness. It inspires Mary to do the same. Throughout, the scenes with the two women evaluate each of their own lives and learn about different aspects they might have previously overlooked.

This production takes place on a multicolored set that reflects the modern art that entrances Crick. The different colors of the set bring out the life of the characters. The furniture of Mary and Crick's living space is made out of other objects like trunks and tires. It gives a sense that the couple never truly settles down and commits to each other.

There are some almost childlike elements to the characters and to this set, which focuses on this point even more so. It provides for a playground-like structure for the characters to sing, dance, fight and play in.

Overall, the struggle and journey that Mary takes throughout the show is one that is entirely relatable. The reoccurring conflict with the great unknown verses staying in a safe zone is a struggle that young people will especially be able to identify with.

"Late: A Cowboy's Song" will run until May 12 with performances at 8 p.m. Tuesdays through Saturdays; and 2 p.m. Saturday matinees. This production is in the Players Theatre on the Cal State Long Beach South Campus. Tickets are $15 for general admission and $12 for seniors and students (with valid ID). For tickets and information, visit **csulb.edu/depts/theatre.**

Keith Ian Polakoff
Suzannah Gratz and Londale Theus, Jr. perform in "Late: A Cowboy Song."

Campus Calendar

May 3

Student art galleries
The **art department** presents **MFA drawing, painting and sculpture**, and **BFA metal and jewelry** from **noon to 5 p.m.** located between the **FA2 and FA3 buildings**. Admission is free.

'Late: A Cowboy Song'
The **University Players** presents "**Late: A Cowboy Song**" at **8 p.m.** at the **Players Theater.** Tickets are **$15** for students and **$20** for general admission.

'Rosencrantz and Guildenstern Are Dead'
The **California Repertory Company** presents "**Rosencrantz and Guildenstern Are Dead**" at **8 p.m.** at the **Royal Theater** on the **Queen Mary**, located at **1126 Queens Highway.** Tickets are **$15** for students and $20 for general admission.

Wind Symphony and Symphonic Band
The Bob Cole Conservatory of Music presents Wind Symphony and Symphonic Band at **Carpenter Performing Arts Center** at **8 p.m.**

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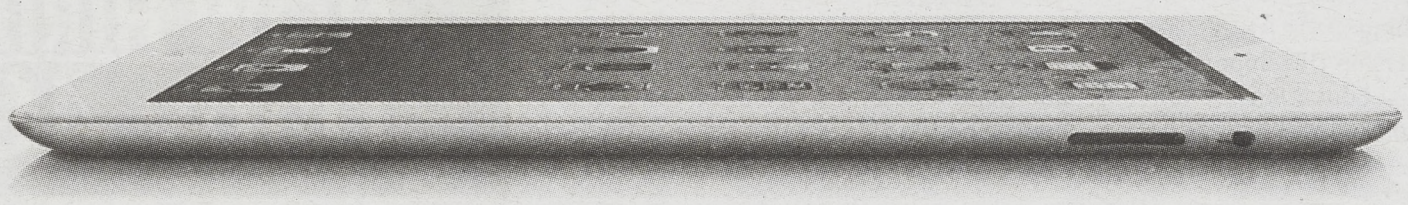

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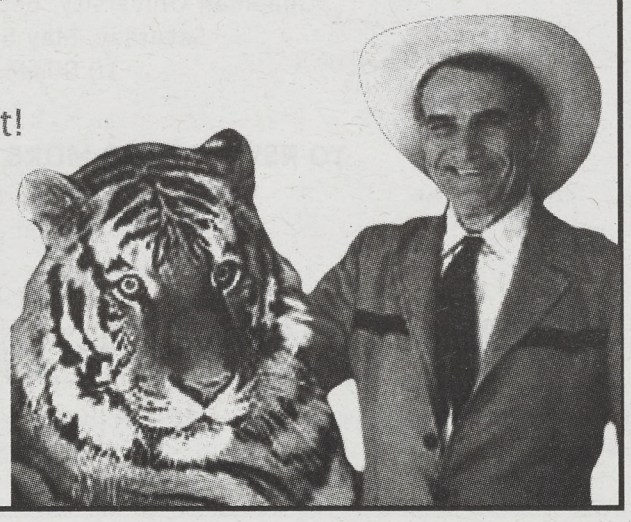

SHILAH MONTIEL | DAILY 49ER

The Long Beach State women's softball team will look to keep pace with Pacific as they take on rival Cal State Fullerton with Saturday's games being broadcast on ESPNU.

49ers take national spotlight against CSUF

BY JASON CLARK
Staff Writer

The Long Beach State softball team will get its annual chance to take down rival Cal State Fullerton this weekend in a series that has huge implications in the race for the Big West title.

The 49ers (23-21, 11-4 Big West Conference) will travel to Anderson Family Field in Fullerton to face the Titans (19-25, 7-8 Big West) in front of ESPN cameras and a national audience. Saturday's doubleheader will be broadcast on ESPNU and ESPN3.com.

Fullerton may be out of the Big West race by now, but the 49ers are tied with Pacific for the conference lead and need as many wins as possible to keep pace.

Despite the pressure and rivalry atmosphere, LBSU head coach Kim Sowder isn't approaching this series any differently.

"There's nothing different about this weekend," she said. "We're just trying to stay focused on one game at a time and getting prepared for game one. We don't need to change anything we've been doing."

What the 'Niners have been doing is winning.

They are coming off of a three-game sweep of UC Riverside in which ace pitcher Erin Jones-Wesley threw two complete-game shutouts.

She currently has a 19 1/3-inning scoreless innings streak and a streak of 29 innings without allowing an earned run. The sophomore will look to continue that success against Fullerton.

"I'm just staying calm and working on what I need to do," Jones-Wesley said after the Riverside series. "Just working one pitch at a time and not seeing the big picture."

The big picture for the 49ers goes beyond softball. The men's basketball team had a perfect Big West record spoiled by the Titans in its season finale. The baseball team lost two of the three against Fullerton in the first of two series the schools will play this season.

The softball team may be able to ease some of the school-wide sting Fullerton has caused and help themselves out with a sweep this weekend.

The biggest challenge for the 'Niners will be the loaded Fullerton lineup.

Four hitters have batting averages over .330 and three have over 20 RBI. The leader on offense is third baseman Nicole Johnson, who is hitting .353 with 8 home runs and 27 RBI.

As pitchers senior Taylor Petty and Jones-Wesley do their best to keeps the Titans hitters off the bases, the 49er offense will be trying to take advantage of a pitching staff that has a combined ERA of 5.19.

Desiree Ybarra has taken the majority of the innings for the Titans so far and is 13-13 with a 4.37 ERA. She has more earned runs than strikeouts and opposing batters have a .334 average against her.

The rivalry will take place on Fullerton's home turf starting with two games on Saturday, at 2:30pm and 5pm. The series will conclude with a noon game on Sunday.

CLASSIFIEDS

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10 ANNOUNCEMENTS

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